

STAGE KISS TOOLS

PLACE HOLDER <ul style="list-style-type: none">• Touch hands (slow high five)• Touch noses• Faces hover	COUNTS <ul style="list-style-type: none">• Set the number of seconds each kiss lasts• If complicated or longer kiss, set number of seconds for each beat (one, two, three, four; tilt one, two, three, four)
SPECIFICITY <ul style="list-style-type: none">• Closed mouth, no tongue• Tilt• Hand placement• Vocalizations• Location/destination• Body angles	HYGIENE <ul style="list-style-type: none">• Verbally specify expectations of hygiene• Provide mints, Listerine strips, mouthwash, disposable toothbrushes, etc if needed

FIXING WEIRD KISSES <ul style="list-style-type: none">• Review consent and boundaries• Table work to find context (why this kiss? why now? who initiates?)• Close the distance between chins rather than lips• Ground your body by planting both feet on the floor (especially heels)• Point hipbones towards each other

DO'S <ul style="list-style-type: none">• Allow actors to choose the timeline for when they start kissing in rehearsal• Provide actors with choices• Give the receiver more control	DON'TS <ul style="list-style-type: none">• Send actors into another room to figure out a kissing scene on their own• Have actors just kiss, as themselves, outside of the context of the scene• Make jokes, especially when working with teenagers
---	---