

## STAGE KISS TOOLS

*Stage kisses are ALWAYS closed mouth, no tongue, unless discussed otherwise*

<b>PLACE HOLDER</b> <ul style="list-style-type: none"><li>• Touch hands (slow high five)</li><li>• Touch noses</li><li>• Faces hover</li></ul>	<b>COUNTS</b> <ul style="list-style-type: none"><li>• Set the number of seconds each kiss lasts</li><li>• If complicated or longer kiss, set number of seconds for each beat (one, two, three, four; tilt one, two, three, four)</li></ul>
<b>SPECIFICITY</b> <ul style="list-style-type: none"><li>• Closed mouth, no tongue</li><li>• Tilt</li><li>• Hand placement</li><li>• Vocalizations</li><li>• Location/destination</li><li>• Body angles</li></ul>	<b>HYGIENE</b> <ul style="list-style-type: none"><li>• Verbally specify expectations of hygiene</li><li>• Provide mints, Listerine strips, mouthwash, disposable toothbrushes, etc if needed</li></ul>

<b>FIXING WEIRD KISSES</b> <ul style="list-style-type: none"><li>• Review consent and boundaries</li><li>• Table work to find context (why this kiss? why now? who initiates?)</li><li>• Close the distance between chins rather than lips</li><li>• Ground your body by planting both feet on the floor (especially heels)</li><li>• Point hipbones towards each other</li></ul>
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<b>DO'S</b> <ul style="list-style-type: none"><li>• Allow actors to choose the timeline for when they start kissing in rehearsal</li><li>• Provide actors with choices</li><li>• Give the receiver more control</li></ul>	<b>DON'TS</b> <ul style="list-style-type: none"><li>• Send actors into another room to figure out a kissing scene on their own</li><li>• Have actors just kiss, as themselves, outside of the context of the scene</li><li>• Make jokes, especially when working with teenagers</li></ul>
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